

Beat: Entertainment

NEXT TO THE UNITED STATES FRANCE IS THE SECOND LARGEST PRODUCER OF HIP HOP

US INFLUENCE ON FRENCH IS UNDENIABLE

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USPA NEWS - Still, there are several distinct differences between AMERICA and FRANCE. Many French Hip Hop artists are children of West and North African immigrants. Like many American rappers, use their music as an instrument for voicing their political concerns or beliefs on social issues...

In recent years, French Hip Hop has taken a more mainstream commercialized music. Nonetheless, without the political engagement present in at least some of their music, it is unlikely that they will be taken seriously as an artist. When American Hip Hop first reached European countries in the 1980's, it was welcomed by African (North and sub-Saharan) and Caribbean culture. The best way to grasp the essence of French Hip Hop is to listen to it. Instead of telephone area codes, French artists often refer to their neighborhood by the first two numbers of the postal code.

Pascal TESSAUD is a filmmaker who wanted to give a tribute of his culture : the Hip Hop which saw him growing, thinking and helping artists. He stresses on the debt he has toward this self-made culture, universal, giving him the desire to open books in a search of artistic, political questioning. For him, this culture is definitely underestimated in FRANCE and forgotten in French Cinema except some few.

The film "BROOKLYN" talks about a young girl hip Hop singer called Coralie using a pseudo "Brooklyn". She left her country, SWITZERLAND, to move to Paris. She found a job in a musical association in Saint-Denis (parisian suburb). During an evening showcase, she gets noticed for her talent of improvisation & this is where her passion begins.

This film reflects the American Dream, many sequences refer to the American Way of Life. It went already to around forty festivals, going from CUBA to SEOUL, passing by RIO DE JANEIRO, MILAN, LOS ANGELES and NEW YORK. The main character is played by "KTGorique", a rap singer, the filmmaker found on the web. She was the first female World Champion of free Style in NEW YORK, facing men. The film is coming out in FRANCE September 23, 2015

We saw the film on preview and our conclusions are : Worthy to be seen for the simple reason that it was made with most of the cast being amateurs, living in suburb in the core of Hip Hop. The scenes are very credible, it is like you were watching a documentary. The filmmaker wanted it to look this way...

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